

Fig. 1

107

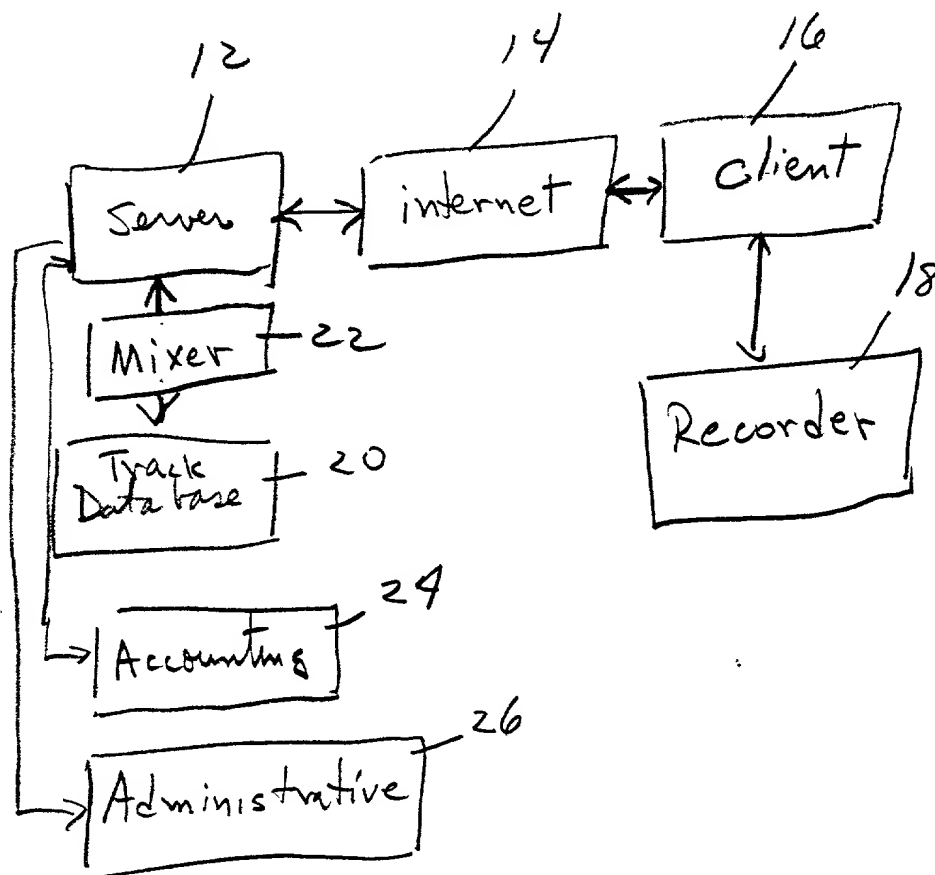


Fig. 2

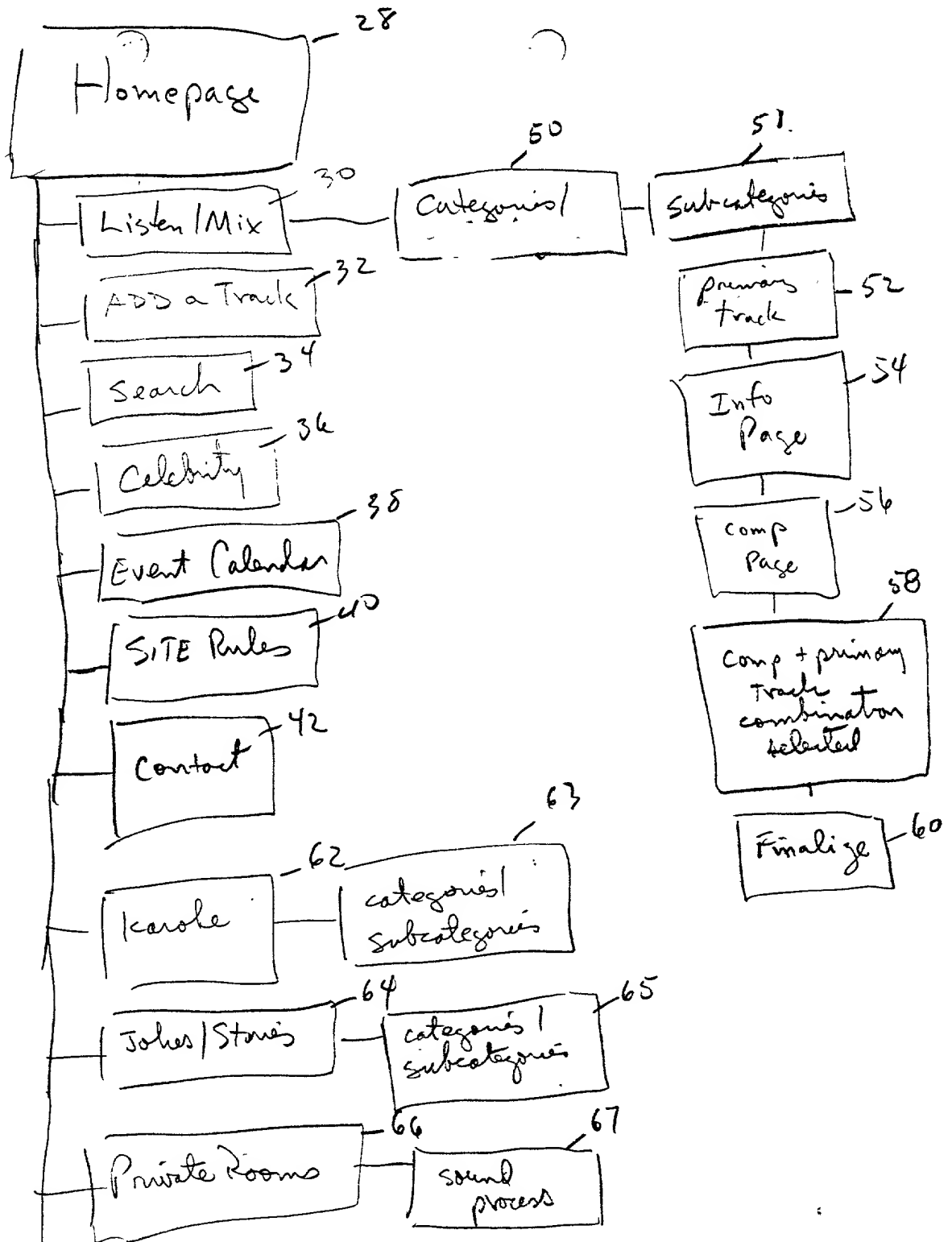
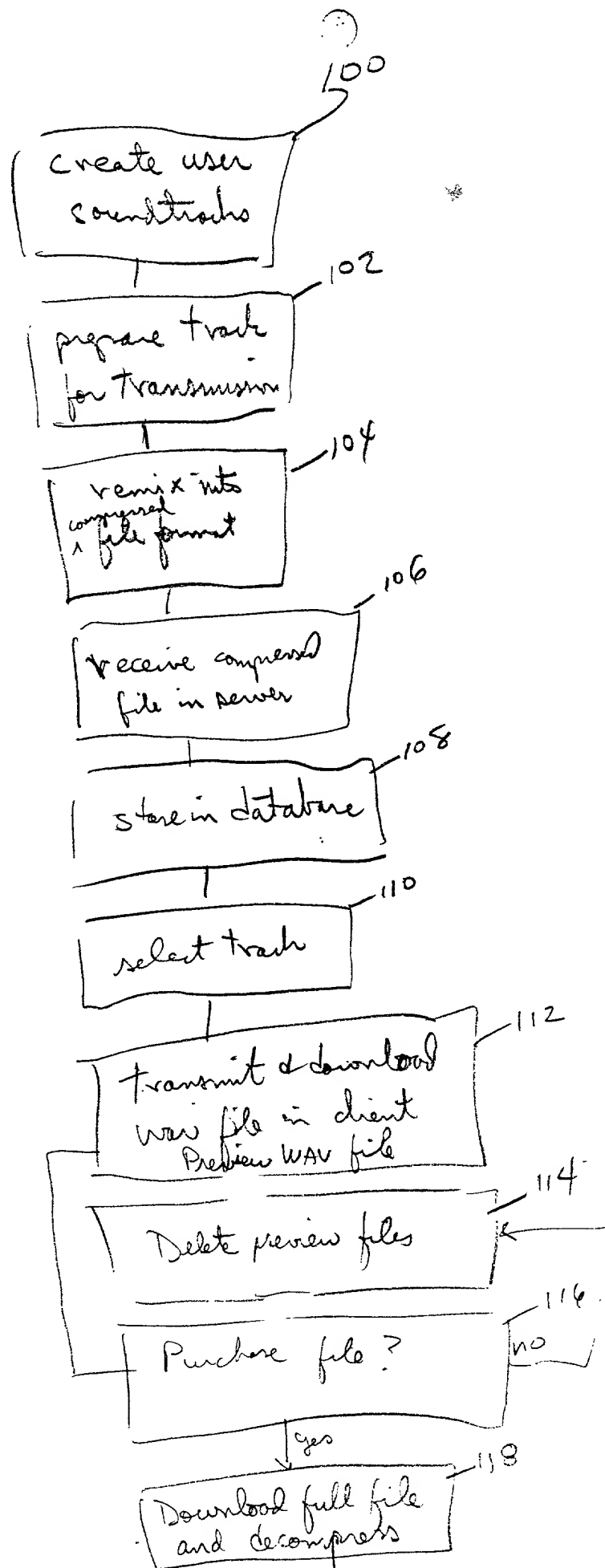


Fig. 3



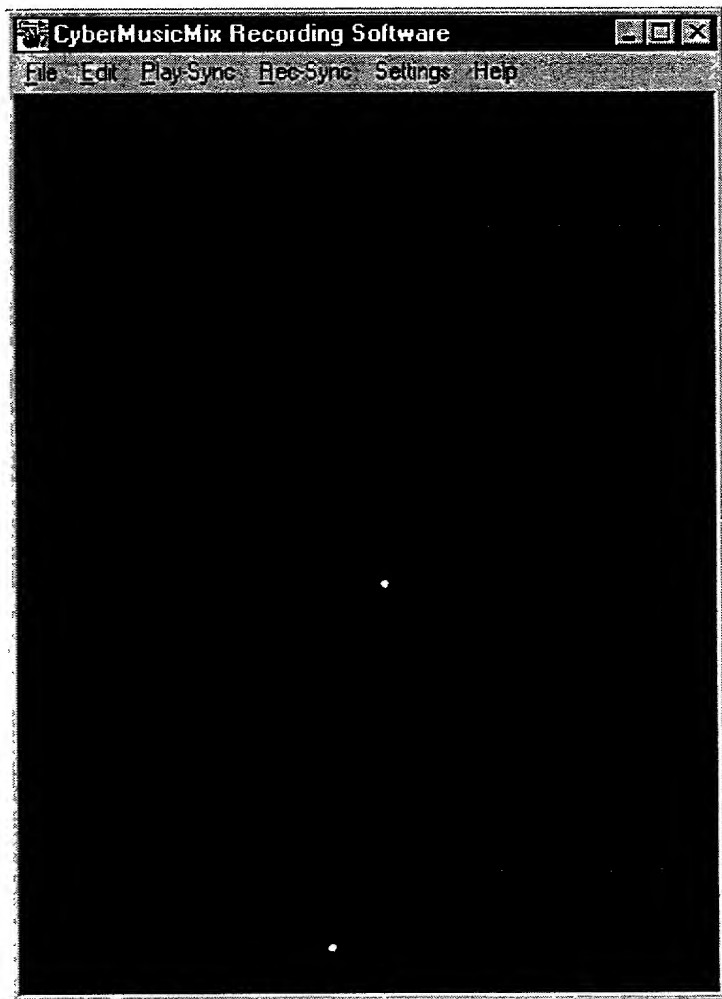


Fig. 4

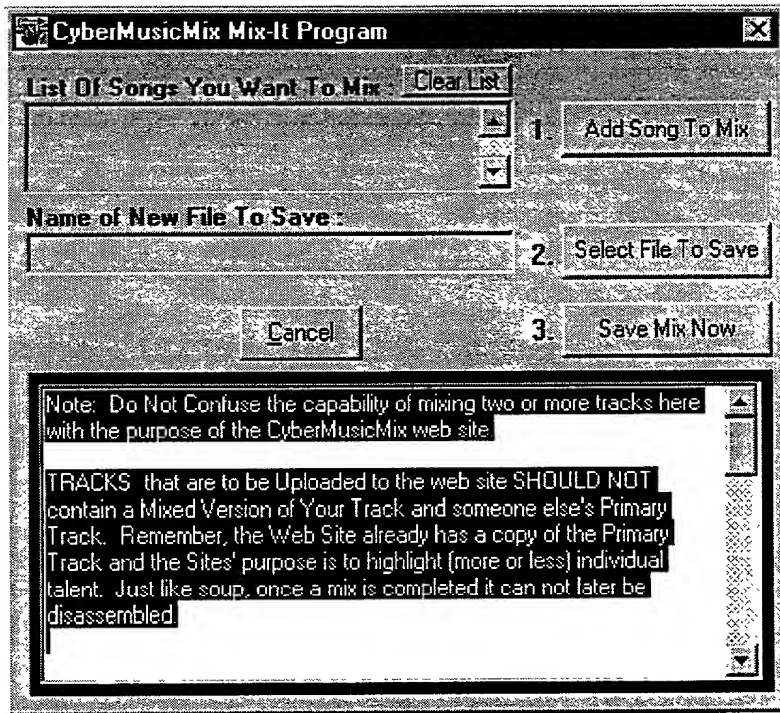


Fig. 5

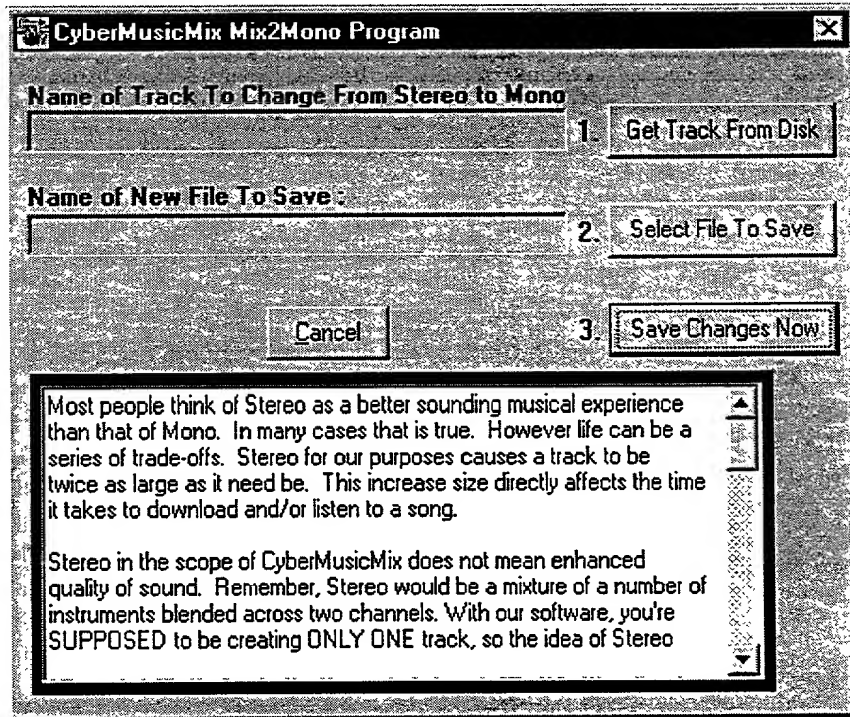


Fig 6

**CyberMusicMix Adjust Volume Program**

**Name of Track To Adjust Volume** **Steps:**

1.

**Name of New File To Save :**

2.

On some occasions you may find yourself needing to adjust the overall volume of a recording. This module will allow you to do just that.

Generally, the melody of a song should stand out more than anything else in the mix. When you make your Comp track (for another recording)

3.

**Louder**

**Softer**

4.

Fig 7



**CyberMusicMix Fade Program**

**Name of Track To Cut Portion From**

**Name of New File To Save**

**Steps:**

1. Get Track From Disk
2. Select File To Save
3.
  - ☐ No Change
  - ☐ Fade In
  - ☐ Fade Out
  - ☐ Fade In & Out
4. Save Changes Now

You may find yourself wanting to have your track Fade IN, Fade OUT or Both. This means that the sound volume will either start low and get louder (up to normal) at the beginning of the song (Fade In) or end the song by getting softer for the last few

Cancel

Fig. 9

**CyberMusicMix Add Track To End Of Track**

**Name of Track To Add To** **Steps:**

1.

**Name of File To Add To End Of Above :**

2.

**Number Of Times To Loop This Process :**  3.

This nifty little feature is available for those that realize they need to add some 'sounds' to the 'end' of a previously recorded track.

These 'sounds' could be additional music or even a Laugh Track to be used if you are using this software to record a Joke.

**This Procedure WILL Alter Your Original File. Use With Caution!**

Fig. 10

**CyberMusicMix Adjust Quality Of Mix**

**Name of Track To Adjust Quality Settings**

1.

**Name of New File To Save :**

2.

3. ☐ Stereo, 16Bits, 44kHz  
☐ Stereo, 16Bits, 22kHz  
☐ Stereo, 16Bits, 11kHz  
☐ Stereo, 8Bits, 22kHz  
☐ Stereo, 8Bits, 11kHz  
☐ Mono, 16Bits, 44kHz  
☐ Mono, 16Bits, 22kHz  
☐ Mono, 16Bits, 11kHz  
☐ Mono, 8Bits, 22kHz  
☐ Mono, 8Bits, 11kHz

4.

**Required Setting For CyberMusicMix**

On some occasions you may find yourself needing to adjust the overall volume of a recording. This module will allow you to do just that.

Generally, the melody of a song should stand out more than anything else in the mix. When you make your Comp track (for another recording)

Fig. 11

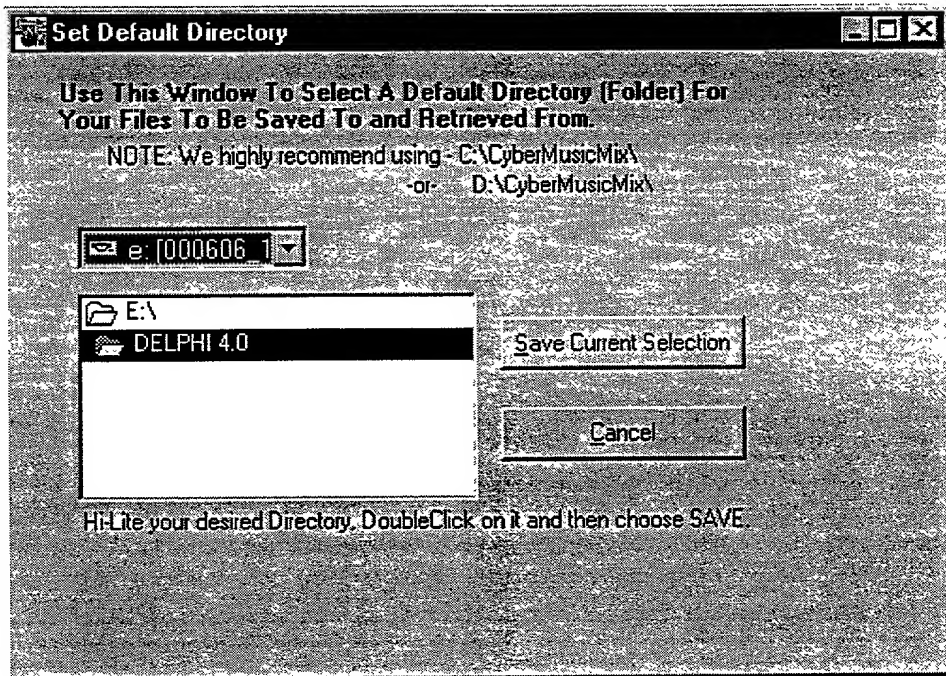


Fig. 12

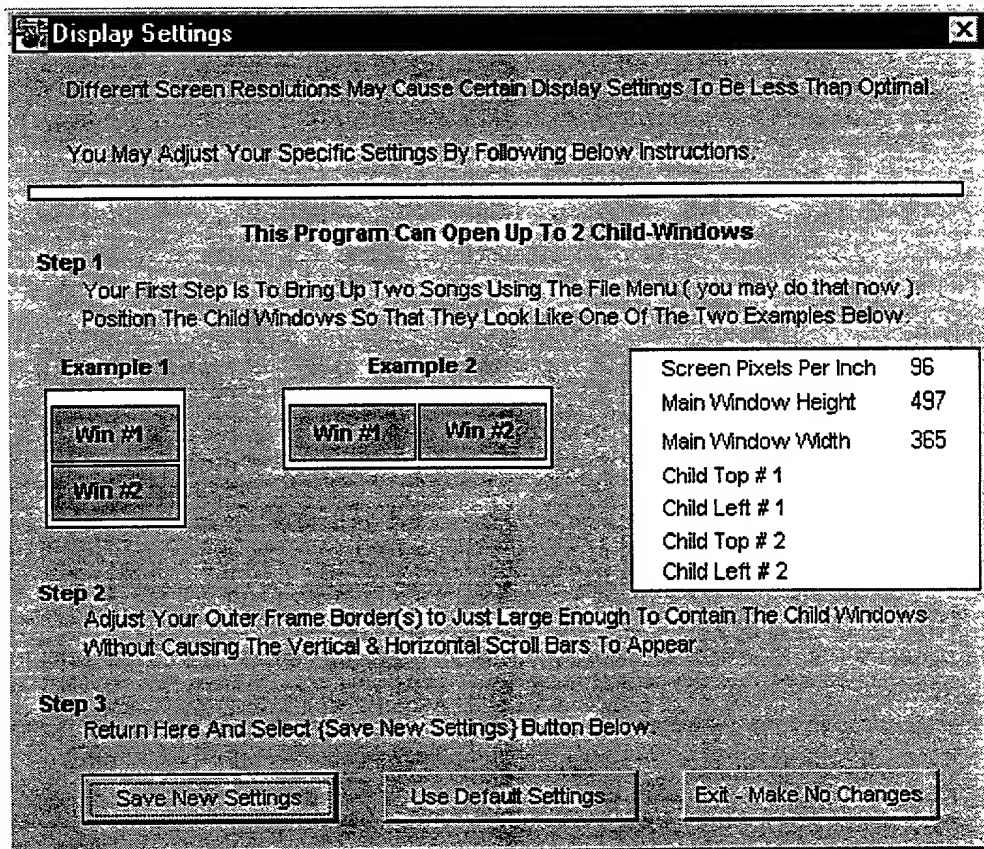


Fig 3

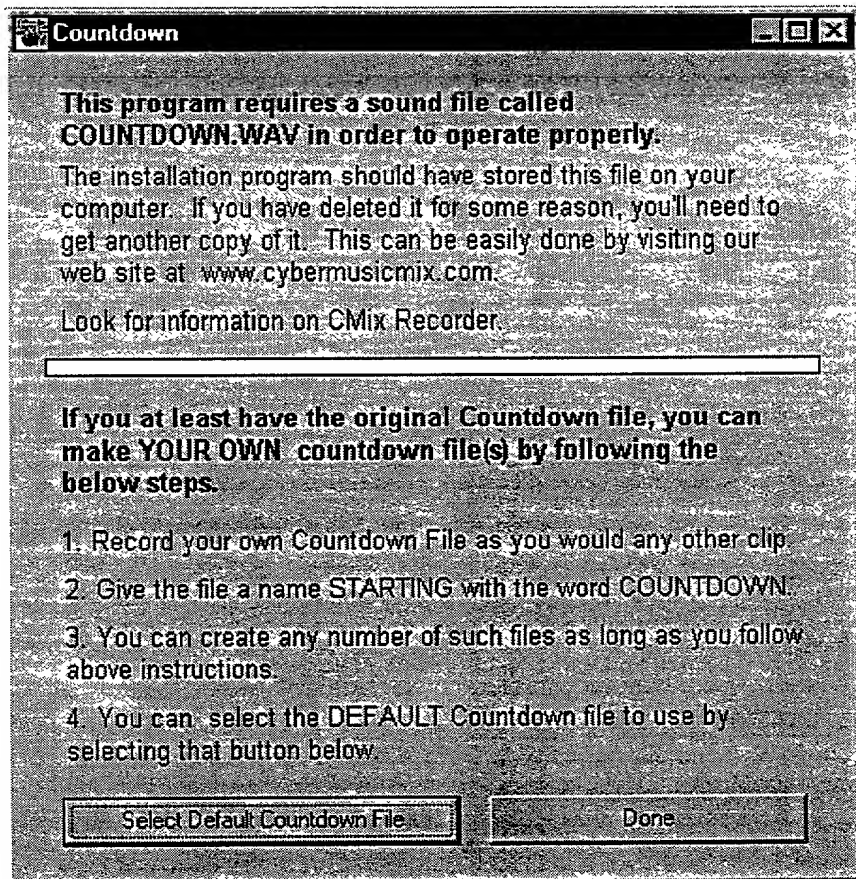


Fig. 14

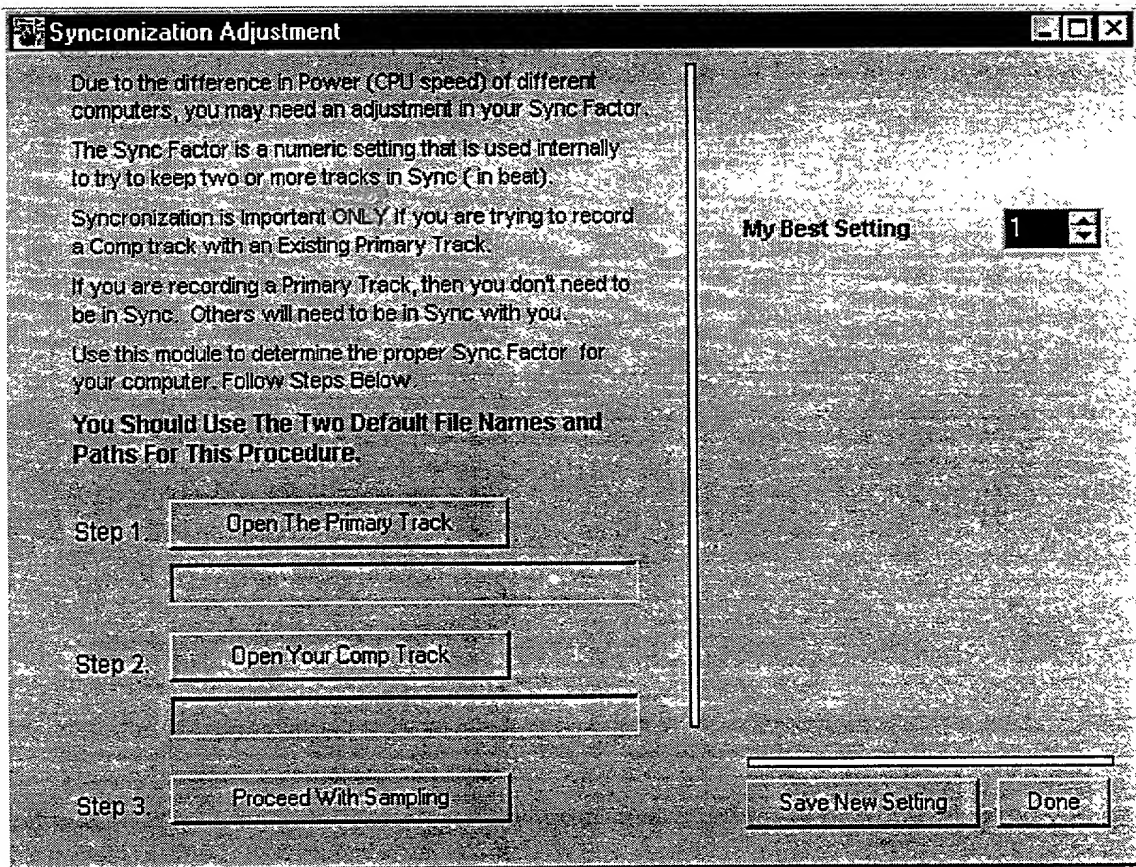


Fig 15

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